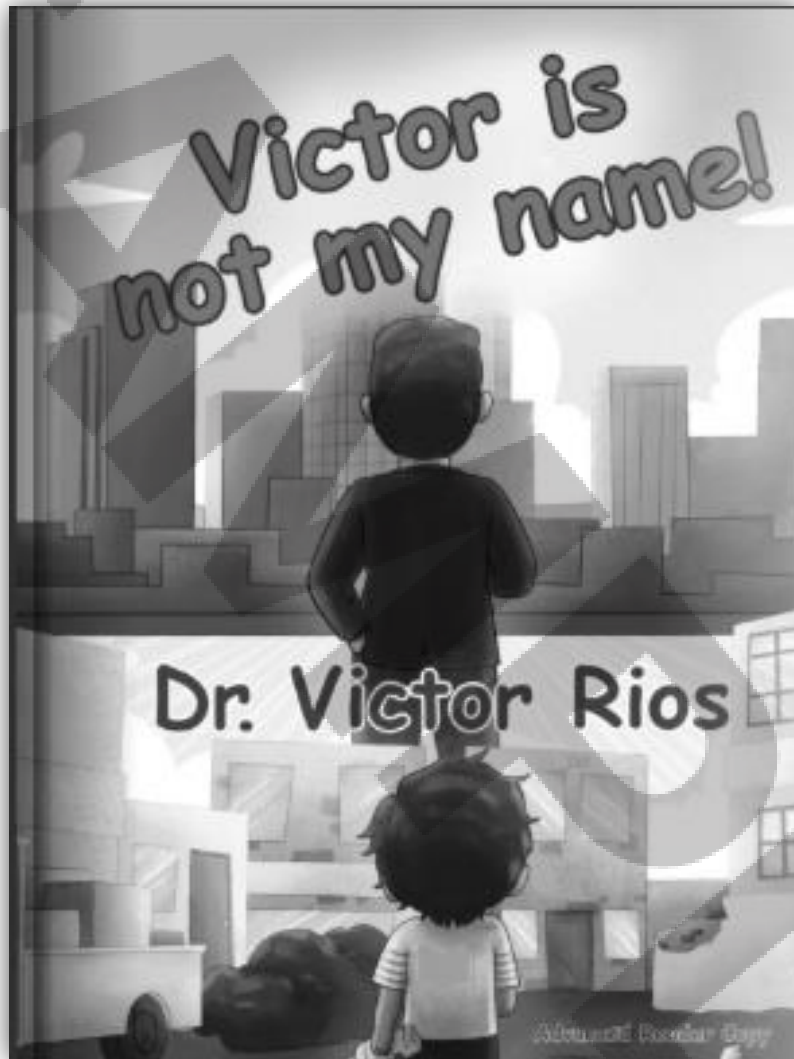


Victor is Not My Name!

Dr. Victor Rios



Curriculum Guide

Thematic Literacy activities for elementary students



TABLE OF CONTENTS

Teacher Introduction and Notes	4
Related Reading Recommendations	4
BLACKLINE TEXT FOR CLOSE READING	5
Close Read: Victor is Not My Name! by Dr. Victor Rios	6
WHOLE CLASS ACTIVITIES	12
Victor is Not My Name! Timeline	14
Storyboard	15
PRE-READING & VOCABULARY	16
Vocabulary Preview	18
3-2-1 Bridge	19
Important Word: VICTOR	20
Concept Circle	21
Spanish Translations	22
STORY MAPS	23
Beginning, Middle, and End	24
Story Map	25
Somebody Wanted	26
Victor Rios Biography Map	27
Victor Rios Biography Map	28
ATTENDING TO TEXT	29
Story Sequencing	30

Victor's Circle	32
Cause and Effect Organizer	33
Say, Mean, Matter	34
Really?!?!?.....	35
CHARACTER STUDY	36
Character Changes.....	37
Character Motivation.....	38
Character Changes.....	39
Describing Characters	40
Character Description	41
NONFICTION CONNECTIONS	42
Some Facts about Mexico City	43
Predict & Confirm	45
Close Read: Immigrating from Mexico	46
CHOICE BOARDS	48
Synthesis Choice Board	49
Victor is Not My Name! by Dr. Victor Rios	49
What's in a Name Choice Board: Choose 2!	50
About the Authors	51
More Classroom Resources	52





WHOLE CLASS ACTIVITIES

Victor is Not My Name! Timeline

When and
Where

Illustration

Tell About the Event

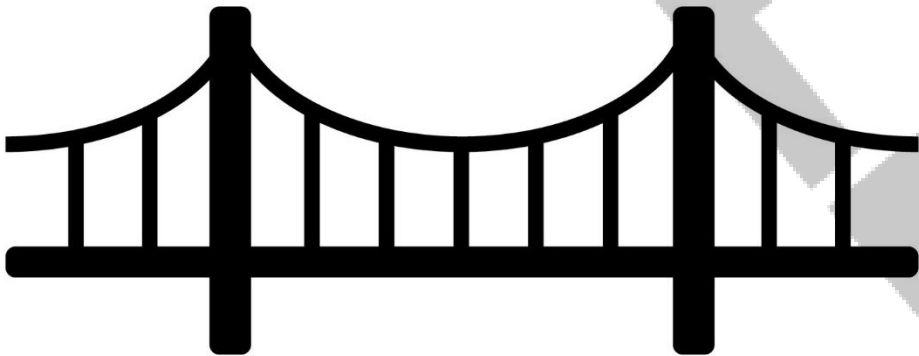
Significance (Why was this important in Victor's life?)

Name: _____

3-2-1 Bridge

Fill out only the LEFT side of this page. At the end of the book, you'll fill out the RIGHT side with new thinking.

Thoughts at the Beginning	Thoughts at the End
3 Words about Victor	
1	1
2	2
3	3
2 Descriptions or Surprises	
1	1
2	2
1 Question	
1	1



Spanish Translations

Note: Spanish-English cognates are in bold.

- Abuelitas - Grandmas
- Amigos - Friends
- Calabacitas y queso - Little squash and cheese
- Calle - Street
- Camino - Road / Path
- **Carro** - Car
- **Carros** - Cars
- Casa - House / Home
- Champa (trabajo) - Job (slang)
- El sol - The sun
- **Esposa** - Wife/spouse
- **Estudiantes** - Students
- **Familia** - Family
- Ganador - Winner
- Hermano - Brother
- **Horas** - Hours
- **La escuela** - The school
- La Migra - Immigration agents
- Libros - Books
- Lugar - Place
- **Los Estados Unidos** - The United States
- Maestras - Teachers
- Muchas - Many / A lot
- Niño - Boy
- Nuevo mundo - New world
- Palabras - Words
- Perros - Dogs
- Perrita - Little dog (female)
- Porque - Because
- Preocupados - Worried
- Que es esto? - What is this?
- Terreno - Land
- Trabajo - Work / Job
- **Tranquilo** - Calm / Tranquil
- Triste - Sad
- Victor no es mi nombre - Victor is not my name
- Vergüenza - Embarrassment / Shame
- Vida - Life
- Yo sí soy Victor - Yes, I am Victor



Name: _____

Story Map

Setting

Main Characters

Describe the Problem

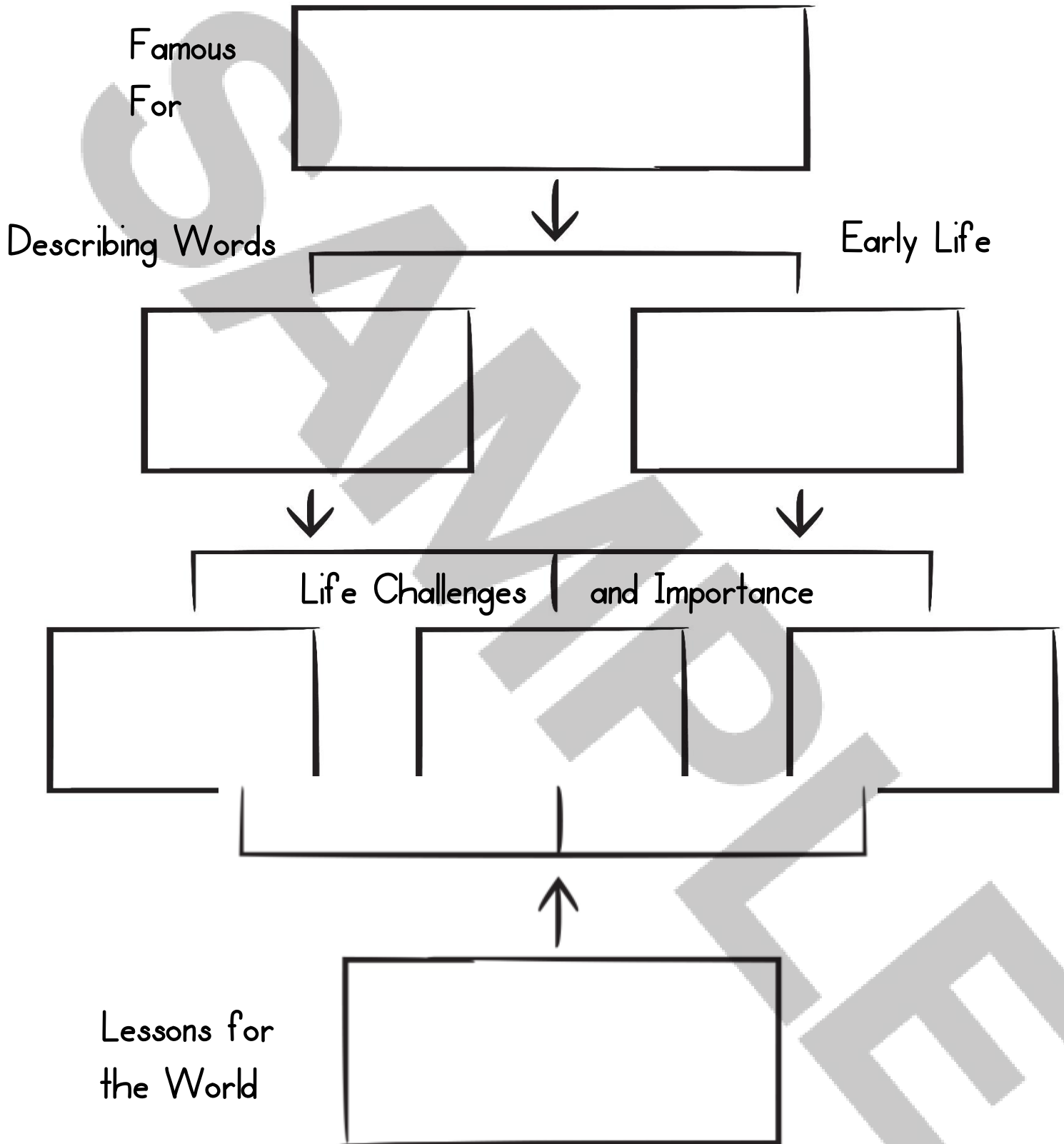
An Important Change

Describe the Solution

What lesson does the author want us to learn?

Name: _____

Victor Rios Biography Map





NONFICTION CONNECTIONS

Name: _____

Some Facts about Mexico City

Hola, amigos! That means *hello, friends!* in Spanish — the main language spoken in **Mexico City**, the capital of Mexico.

Mexico City is the **capital** of Mexico, kind of like Washington, D.C. is the capital of the United States. It's also one of the biggest cities in the world — more than **22 million people** live there!



It's full of **colorful buildings**, **busy markets**, **delicious food**, and even **ancient ruins** from the Aztecs, a powerful group of people who lived there long ago. **Zócalo** is a huge town square where people gather for big events and celebrations.



Chapultepec Park is one of the biggest city parks in the world! It has a **castle**, **zoo**, and **museums**. **Templo Mayor** is the remains of an **Aztec temple** you can walk around and explore.

Kids in Mexico City go to school just like kids in the United States, but there are a few differences. Some schools start early in the morning and end around 1 or 2 pm. Other schools go in the afternoon instead of the morning. This is called a *double shift*.

Some schools don't have lunch in the cafeteria like in the United States. Kids might bring a small snack (called a *lonche*) from home, like a sandwich or fruit.

Here are three other useful phrases in Spanish:

- “¿Cómo estás?” (KOH-moh es-TAHS?) — *How are you?*
 - “Gracias” (GRAH-syahs) — *Thank you!*
 - “Adiós” (ah-dee-OHS) — *Goodbye!*
-

Thinking Questions

What is the capital city of Mexico? _____

What language do most people speak in Mexico City? _____

What is one way school in Mexico City is different from school in the United States?

Name one famous place you can visit in Mexico City. _____

Name one thing you still want to know about Mexico City that wasn't in the article:

Name: _____

Predict & Confirm

BEFORE you read the text on Immigration, predict if you think the statements are true or false. **AFTER** you read, check and see if your guesses were correct!

BEFORE Reading: Predict		AFTER Reading: Confirm	
Statement	True or False?	True or False?	Text Evidence - cite page and enough of the quote to find it again
Some families from Mexico come to the U.S. to find better jobs, go to school, or have a safer life.			
Some families come with special papers called passports that give them permission to live and work in the U.S.			
Usually the journey to the United States from Mexico is very easy.			
Immigrants who come to the United States share their culture and help teach others what it means to be part of a community.			
For new immigrants to school, it can be hard to learn a new language, adjust to the rules, and make new friends.			

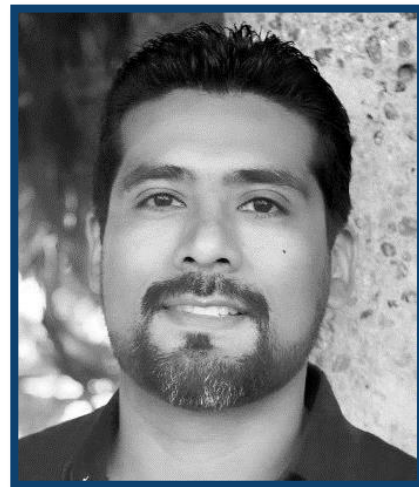
Possible Sentence(s): You now have a preview of what you will be reading about. Before you read, write a sentence or two that you might expect to read in this text:



About the Authors

Dr. Victor Rios

Dr. Victor Rios is Associate Dean of Social Sciences and Professor of Sociology at the University of California, Santa Barbara. He received his Ph.D. at the University of California, Berkeley in 2005. Dr. Rios has worked with local school districts for decades to develop programs aimed at improving the quality of interactions between authority figures and youths. Using his personal experience of living on the streets, dropping out of school, and being incarcerated as a juvenile—along with his research findings—he has developed interventions for marginalized students aimed at promoting personal transformation and civic engagement that have been implemented across the country.



Dr. Rios is the author of six books, including: *My Teacher Believes in Me: The Educator's Guide to At-Promise Students* (2019), *Street Life: Poverty, Gangs, and a Ph.D.* (2011 and 2023), and *Human Targets: Schools, Police, and the Criminalization of Latino Youth* (2017).

Dr. Rios has been featured in the Chronicle of Higher Education, TED Talks, the Oprah Winfrey Network, Primer Impacto, and National Public Radio. He has had the honor of meeting President Obama and advising his administration on gun violence and policing. His TED Talk, "Help for kids the education system ignores," has garnered over 1.4 Million views. He is also the subject of the documentary film *The Pushouts*.

Audrey Lee, M.Ed is an expert in curriculum development and design, professional learning, and educational technology. She holds an MA from the University of California Berkeley and taught public school before serving as the Director of Curriculum and Educational Technology for a TK-12 San Francisco Bay Area School District for twelve years. While there, Ms. Lee created, designed and facilitated a successful, district-wide Professional Learning model adopted throughout the county bridging the CCSS with blended learning for teachers, administration, classified staff, families, and students. Ms. Lee has also held senior executive positions at private education companies in the Bay Area. Her established expertise includes curriculum development, standards-based instruction, culturally responsive pedagogy, and change leadership.



Ms. Lee is also an award-winning novelist. Her debut psychological thriller, *The Mechanics of Memory*, has been nominated for the coveted Edgar Allen Poe award, the Anthony, Lefty, and Silver Falchion Awards, and has won the Gold Medal for Best Mystery/Thriller audiobook in the IPPY awards.